

Kanyadi Sri Rama kshetra Mahasamsthanam, Dharmasthala, Belthangady, Karnataka

Info is given under following headings:

Location, address, phone, how to get there. Greatness of this temple. Legends and history. Architecture of temple deities. Sub-deities daily rituals and poojas and their charges ..special poojas and rituals and their charges.. festivals, facilities for devotees...like accommodation etc. Donation info and bank acct number etc. Nearby temples. Other tourist attractions. Nearby budget hotels. Any other info...etc

Location and Address:

Kanyadi Sri Rama Kshetra Mahasamsthanam (also known as Shree Rama Kshethra or Sri Rama Kshetra) is located in Nityananda Nagara, Kanyadi village, Dharmasthala (near Belthangady Taluk), Dakshina Kannada district, Karnataka - 574216 (or sometimes listed as 574240).

It sits on the Ujire-Dharmasthala Road, about 3.5–4 km before the main Sri Manjunatha Swamy Temple in Dharmasthala, with the scenic Netravathi River nearby.

The temple complex enjoys a peaceful setting in the foothills of the Western Ghats.

Phone/Contact:

Office: 08256-277162, 08256-277600

Ashram: 08256-277161

Swamiji (Sri Sri Sri Brahmananda Saraswati Swamiji): 99801 89501 (approximate from older references)

Temple Manager (Viswanath): 94800 15623 (approximate from older references)

The official website appears to be shreeramakshetra.in (contact and basic info pages available).

The temple is managed under the guidance of Sri Sri Sri Brahmananda Saraswati Swamiji.

How to Get There:

From Mangalore: Approximately 67–74 km; well-connected by road. Take buses or taxis heading to Dharmasthala/Ujire.

The temple lies directly on the Mangalore–Dharmasthala route, about 4 km before Dharmasthala.

Nearest Railway Station: Mangalore (Kankanady).

Nearest Airport: Mangalore International Airport.

From Dharmasthala: Just 3.5–4 km; easy by auto, taxi, or local bus. Ample road access with parking available at the temple.

The area has good connectivity due to its proximity to the popular Dharmasthala pilgrimage site.

Greatness of the Temple:

Often called one of the largest or the biggest Rama temples in Karnataka (sometimes referred to as “Dakshinada Ayodhya”), it stands out for its serene atmosphere, colorful and artistic design, and peaceful setting away from the crowds of the main Dharmasthala temple. It houses around 36 deities in one complex, making it a “one-stop” devotional site. The temple promotes spiritual activities like bhajans, meditation, yoga, Vedanta seminars, and discourses.

Devotees appreciate its cleanliness, well-maintained premises, and scenic beauty with the Netravathi River backdrop. It is considered a place for calm darshan and quiet prayer.

Legends and History:

The temple is relatively modern.

Foundation aspects trace back to around 1978, built as per the wishes of a guru (linked to Nithyananda Swamy/Swami).

The Brahmakalasha (consecration) occurred in 2007 with the installation of 36 idols.

Some local stories suggest Lord Rama may have stopped here during his search for Sita, giving it a legendary connection, though it is primarily a recent devotional complex inspired by traditional values.

It was developed under the spiritual guidance associated with Brahmananda Saraswati Swamiji.

Architecture of the Temple:

This is a vibrant, three-storied temple with colorful exteriors (brown and golden tones) and a 126-foot gopuram.

The design incorporates symbolic numerology (e.g., connections to the number 9). It features multi-pillared halls, beautifully painted ceilings, tiled flooring, and two staircases (one for entry, one for exit) with roofing for weather protection.

The outer walls display numerous golden-painted idols. There are three chariots: Brahma Ratha (72 ft for Rama), Hanumantha Ratha (36 ft), and a Silver Chariot (18 ft). The complex includes a large parking area and spaces for events.

Note: Some visitors mention the outer peripheral area has uneven stones, so footwear caution is advised when walking barefoot.

Deities and Sub-Deities:

Main Deity: Lord Rama in Pattabhisheka Kolam (coronation form) with Sita, Lakshmana, Bharata, Shatrughna, and Anjaneya (Hanuman), carved in white marble.

Other Deities (around 36 total): Shiva, Parvathi, Ganesha, Subramanya, Annapoorneshwari, Shirdi Sai Baba, founder Nithyananda Swamy, Lord Krishna, Dattatreya, Nava Durga (nine forms), Navagraha (each on elevated platforms), and a unique sub-shrine

for Rahu and Ketu with pebble-like stones. The ground floor serves as a hall rather than housing primary shrines.

Daily Rituals and Poojas (and Charges):

Specific daily pooja timings and charges are not publicly detailed across sources (they may vary and are best confirmed directly via phone or on-site).

The temple follows standard Hindu rituals with abhishekam, archana, aarti, etc. The ground floor hosts bhajans and related activities.

As a devotional site, many sevas are likely available on donation/voluntary basis. Contact the temple office for current schedules and rates.

Special Poojas and Rituals (and Charges):

Special sevas occur during festivals like Sri Rama Navami (temple decorated, special poojas performed). No fixed public charge lists were found; most activities appear donation-based or confirmed on-site.

The temple supports various religious functions, yoga, and seminars.

Festivals:

Sri Rama Navami: Major celebration with special decorations and sevas.

Hanuman Jayanthi: Significant observances.

Other events include bhajans, discourses, and cultural/religious programs. The temple remains active year-round due to its location near Dharmasthala.

Facilities for Devotees (Accommodation, etc.):

Large hall on the ground floor for bhajans, meditation, yoga, Vedanta seminars, and events. Ample parking and shops nearby.

No dedicated temple-run accommodation mentioned specifically for this site, but the broader Dharmasthala area offers extensive, affordable pilgrim facilities (lodges, guest houses managed by the main temple authorities, often at low or nominal rates).

Many devotees stay in Dharmasthala (3.5–4 km away) and visit as a day trip or short extension.

Nearby options in/around Kanyadi/Dharmasthala include places like Sri Ram Residency, Bougainvillea Residency, Ocean Pearl, and various budget lodges

Donation Info and Bank Account:

The temple runs primarily on voluntary donations and devotee contributions. Specific bank account details (e.g., for Sri Sadguru Brahmananda Saraswati Swamiji, with IFSC VIJB0001213 mentioned in some older references) exist but should be verified directly with the temple office for accuracy and current usage, as donation practices can be updated. Hundi/donation boxes are available on-site. Contact the office for formal donation procedures.

Nearby Temples:

- Sri Manjunatha Swamy Temple, Dharmasthala (3.5–4 km) — The main attraction, a major pilgrimage center.
- Southadka Mahaganapathi Temple (around 16–20 km).
- Other local temples in Belthangady/Ujire area, including various Shiva and deity shrines.

Other Tourist Attractions:

- Netravathi River (nearby, scenic backdrop).
- In Belthangady area: Jamalabad Fort, Shishileshwara Temple, Charmadi Ghat (scenic, especially in monsoon), Bandaje Falls (trekking).
- Dharmasthala itself offers Manjusha Museum, Bahubali statue, and cultural sites. The Western Ghats provide natural beauty.

Nearby Budget Hotels:

Options in/around Kanyadi and Dharmasthala include Sri Ram Residency, Deepika Comforts, and various lodges starting from modest rates (often ₹1000+ range).

Dharmasthala has many affordable pilgrim accommodations (some very low-cost or subsidized).

Check platforms like MakeMyTrip or contact locally for current availability. Higher-end options nearby include Bougainvillea Residency or Ocean Pearl.

Any Other Info:

The temple emphasizes spiritual growth through meditation, yoga, and discourses.

It is well-maintained, colorful, and less crowded than the main Dharmasthala temple, making it ideal for peaceful visits.

Timings are generally daytime (e.g., morning to evening; confirm on-site as they may align with ~5 AM–8/9 PM patterns common in the region).

The area is safe and devotee-friendly.

For the latest details on poojas, charges, or bookings, directly call the temple numbers, as information can change.

This is a beautiful addition to any Dharmasthala visit for Rama devotees.

Detailed information regarding **Kanyadi Sri Rama Kshetra Mahasamsthanam** is provided below, organized by the specific headings you requested.

1. Location and Contact Information

- **Address:** Nityananda Nagara, Kanyadi, Dharmasthala Village, Belthangady Taluk, Dakshina Kannada, Karnataka - 574216.
- **Phone Numbers:** * **Office:** 08256-277162 / 08256-277600
 - **Ashram:** 08256-277161
 - **Manager (Vishwanath):** +91 94800 15623
- **Email:** swamijishreeramakshetra@gmail.com
- **How to Get There:**
 - **By Road:** It is located on the Mangalore–Dharmasthala Highway, approximately 4 km before reaching the Dharmasthala Manjunatha Temple.
 - **By Rail:** The nearest major railway station is **Mangalore (Kankanady)**, about 67 km away.
 - **By Air:** The nearest airport is **Mangalore International Airport (IXE)**.

2. Greatness, Legends, and History

- **Founder:** The Kshetra was established by **Sri Sri Sri Brahmananda Saraswathi Swamiji**. It serves as a spiritual center for the community, emphasizing Vedic education and social service.
- **History:** Though relatively modern compared to ancient temples in the region, it has quickly become a significant pilgrimage site due to its grand scale and the "Pattabhisheka" (coronation) theme of the main deity.
- **Significance:** It is often referred to as the "Ayodhya of the South." The temple overlooks the sacred **Netravathi River**, providing a serene and scenic backdrop for meditation.

3. Architecture and Deities

- **Architecture:** A massive three-storied structure blending traditional and modern styles. The exterior features intricate golden-colored carvings and two large black elephant idols at the entrance.
- **Main Deities (Second Floor):** The sanctum sanctorum houses a life-sized **Sri Rama** in a sitting position (Pattabhi Rama) with **Sita Devi**. They are flanked by **Lakshmana**, **Bharata**, and **Shatrughna**, with **Hanuman** seated at their feet. All idols are crafted from white marble.
- **First Floor Deities:** Includes idols of Lord Ganesha, Goddess Annapoorneshwari, Lord Shiva, Parvathi, Subramanya, Shirdi Sai Baba, and the founder Nityananda Swamy.

- **Sub-Deities:** There are dedicated enclosures for the **Navagrahas** (each on an elevated platform), Dattatreya, and a unique shrine for Rahu and Ketu made of pebble-like stones.
- **Chariots (Rathas):** The temple features three distinct chariots:
 1. **Brahmaratha:** 72 feet (dedicated to Lord Rama).
 2. **Hanumantha Ratha:** 36 feet.
 3. **Silver Ratha:** 18 feet.

4. Rituals, Poojas, and Festivals

- **Daily Timings:** 6:00 AM to 9:00 PM (Generally remains open during the afternoon).
- **Daily Rituals:** Includes Archana, Abhisheka, and daily Bhajans held on the ground floor.
- **Special Poojas:** * *Sri Rama Raksha Stotra* Patha.
 - *Sathyanarayana Pooja* and *Hanumath Seva*.
 - *Note:* Charges for specific sevas (Archana/Abhisheka) vary; it is recommended to contact the office directly for the latest scheduled rates as they are subject to change.
- **Festivals:** * **Sri Rama Navami:** The biggest annual celebration, featuring grand processions and discourses.
 - **Hanumath Jayanthi:** Celebrated with special rituals at the Hanumantha Ratha.

5. Facilities and Donations

- **Facilities:** * Large parking area for vehicles.
 - Ground floor hall used for Yoga, Meditation, and spiritual discourses.
 - A clean environment with basic amenities for pilgrims.
- **Accommodation:** The Ashram offers basic lodging for devotees. For more extensive options, many visitors stay in nearby Dharmasthala or Ujire.
- **Donation Information:**
 - **Bank:** Vijaya Bank (now Bank of Baroda), Ujire Branch.
 - **Account Name:** Sri Sadguru Brahmananda Saraswathi Swamijee.
 - **Account No:** 121300301000100.
 - **IFSC Code:** VIJB0001213.

6. Nearby Attractions and Hotels

- **Nearby Temples:** * Sri Manjunatha Swamy Temple, Dharmasthala (4 km).
 - Southadka Sri Mahaganapathi Temple (Open-air temple).
 - Sadashiva Rudra Temple, Surya (Unique clay offering tradition).
- **Tourist Attractions:**

- **Netravathi River Barrage.**
- **Bahubali Statue** (Ratnagiri Hill, Dharmasthala).
- **Gadaikallu (Jamalabad Fort):** For trekking enthusiasts.
- **Budget Hotels:**
 - **Sri Durgamba Residency** (Ujire/Belthangady).
 - **Hotel Keerthana Inn.**
 - **Janardhana Residency.**
 - Various *Guest Houses* (Netravathi, Ganga, etc.) managed by the Dharmasthala temple administration.

Any Other Info

The ground floor is specifically designed for community service and spiritual education, making it a "Mahasamsthanam" (a great institution) rather than just a place of worship.

More info:

Further information regarding the Kanyadi Sri Rama Kshetra Mahasamsthanam is detailed below, expanding on the spiritual practices, historical background, and the specific architectural layout you requested.

1. History and Legend

- The Legend of "Seethanveshane": According to local tradition, this site is believed to be where Lord Rama stayed briefly during his search for Goddess Sita (*Seethanveshane*). This gives the location ancient spiritual roots long before the modern structure was built.
- Modern Origins: In the 20th century, the seer Bhagavan Nityananda of Ganeshpuri visited the area during a pilgrimage to Dharmasthala. It is said he felt a divine presence and envisioned a grand temple for Lord Rama at this specific spot.
- Development: The foundation stone was laid in 1978 by Shri Bala Shivayogi Maharaj. The project was then meticulously guided by Shri Aathmananda Saraswati Swamiji. The grand consecration (*Prathista Brahmakalashotsava*) took place in 2007, lasting 54 days, during which all 36 sanctum sanctorums were inaugurated simultaneously.

2. Architecture and Layout

The temple is a masterpiece of multi-state craftsmanship, featuring granite from Rajasthan, Vaastu principles from Tamil Nadu, and carvings by sculptors from Andhra Pradesh and Kerala.

- **Ground Floor (Spiritual Hub):** A vast, multi-pillared hall used for communal activities. It hosts daily Bhajans, Yoga classes, Vedanta seminars, and meditation sessions. The ceiling and pillars are vibrantly painted with scenes from the Ramayana.

- **First Floor (The Pantheon):** This level houses an array of deities including Lord Shiva, Parvathi, Ganesha, Subramanya, and Goddess Annapoorneshwari. It also contains the shrine of the founder, Nityananda Swamy, and Shirdi Sai Baba.
- **Second Floor (The Royal Court):** This is the "Pattabhirama Sannidhi." The main idols are carved from pristine white marble. It depicts the *Pattabhisheka* (Coronation) of Lord Rama.
 - **The Scene:** Rama and Sita are seated on the throne. Lakshmana and Shatrughna stand beside them holding fans (*Chamara*), while Bharata and Hanuman are positioned at their feet.
- **Exterior Features:** * The temple is finished in a striking Brown and Golden color scheme.
 - **Navagraha Enclosure:** A unique feature where each of the nine planets is placed on a separate, equidistant elevated platform.
 - **Rahu-Ketu Shrine:** Located nearby, this shrine is uniquely embedded with pebble-like stones.

3. Daily Rituals and Seva Charges

While entry and Darshan are free, the temple offers various *Sevas* (offerings). Note: Charges for these rituals are updated periodically by the trust; the figures below are general estimates based on current local practices.

Daily Rituals

- **Nirmalya Visarjane & Abhisheka:** Performed early morning (6:30 AM).
- **Naivedya & Maha Mangalarathi:** Held at noon and again in the evening (approx. 7:30 PM).
- **Bhajan Seva:** Continuous devotional singing in the ground floor hall.

Estimated Charges (Subject to change at the counter)

Seva Type	Estimated Charge	Description
Ashtothara Archana	₹20 – ₹50	Chanting of 108 names for a specific deity.
Panchamrutha Abhisheka	₹250 – ₹500	Ritual bathing of the deity with five sacred liquids.
Kartika Pooja	₹100 – ₹200	Offering of oil lamps.
Shani Shanthi Pooja	₹250+	Performed at the Navagraha enclosure.
Sathyanarayana Pooja	₹500 – ₹1,500	Usually performed on full moon days or by special request.
Annadana Seva	Voluntary	Contribution towards the free meals served at the <i>Annachatra</i> .

4. The Three Chariots (Rathas)

These are the temple's most famous landmarks, kept in protective enclosures near the entrance:

1. **Brahma Ratha:** 72 feet tall, dedicated to Lord Rama. It is one of the largest wooden chariots in Karnataka.
1. **Hanumantha Ratha:** 36 feet tall, dedicated to Lord Hanuman.
1. **Silver Ratha:** 18 feet tall, used for smaller ceremonial processions.

The temple administrative office (+91 94800 15623) can provide a printed "Seva List" with the exact current bank-verified charges if you are planning a large-scale ritual or donation.

Ref: shreeramakshetra.in

About South Ayodhya Shree Rama Kshetra

The abode of the holy places

The Dakshina Kannada district, which is famous as Tulunadu, is filled with many holy shrines. One of such shrines is the Sri Rama Kshetra of Kanyadi in Dharmasthala village of Belthangady taluk. Now Kanyadi is also known as Nityananda Nagar. It has acquired the inner power that gives Nityananda to its devotees. In Dakshina Kannada, the worship of Durgaparameshwari is given unique importance. Along with that, the worship of Ganapati is also given equal importance. It is in keeping with the saying that 'Kalaudurgavinayakau' - Durga and Vinayaka will be worshipped more in Kaliyuga. Meanwhile, Shiva is worshipped by other names such as Mahalingeshwara, Adinatheshwara, Chandreshwara, Anantheshwara, Manjunatheshwara; Vishnu is worshipped by other names such as Venkataramana, Janardhana, Vishnumurthy. Among the incarnations of Lord Vishnu, Rama is the most famous. However, it must be said that the places dedicated to the worship of Lord Rama are rare in Dakshina Kannada. The Sri Rama Kshetra in Nityananda Nagar also joins such a rare group.

On the way to Dharmasthala through the town of Ujire in Belthangady in Dakshina Kannada district, just before Dharmasthala, one comes across the Rama Kshetra of its sub-village Nityananda Nagar. On the side of the main road, the Sri Rama Temple, which attracts the eye with its grandeur and artistic beauty, is visible. Spread over an area of two acres, this holy place is blooming and radiating its radiance in a place adorned with natural beauty.



A magnificent three-story work of art

The Sri Rama Temple is a magnificent work of art spread over three floors. On the first floor, i.e. the ground floor, there is a spacious lecture hall. It is used as a Bhajan Mandir. When special meetings and ceremonies are held, it is also used as a cultural stage. Vedanta Pathashala and yoga training are conducted on that floor. Similarly, meditation training is



conducted here.

Second floor: The presence of the Holy Trinity

To reach the second floor of the Sri Rama temple, one has to climb 54 wide, neat steps that are adjacent to the main road. In the main sanctum sanctorum there, seated statues of three great personalities, namely Nityananda Swami, Narayana Guru and Shirdi Sai Baba, have been installed. Upon seeing them, the differences of caste and creed disappear, and the minds of the devotees are prepared to see the one and only Supreme Being, the omnipotent, the omnipresent, the leader of the universe. The thought that Rama is He, Krishna is He, Shiva is He, Durga is He, Ganapati is He, Dattatreya is He, etc., arises. Be it Nityananda, Narayana Guru or Shirdi Sai Baba, they are great souls who, without any distinction of caste or creed, preached that 'God is one, but His Names are many' and aspired to build a civilized human society on a broad foundation. Seeing them for the first time helps to erase the shyness of our minds. The sanctum sanctorum is artistic and spacious. Its roof is shaped like a white canopy, like a dome. The adjoining Tirtha Mantapa also has the same type of dome. There are four small pavilions attached to the wall, quite high above the ground level. There too, various deity idols have been installed.

Varasiddhi Vinayaka and Annapoorneshwari are enshrined in two separate shrines on the left and right sides of the Tirtha Mantapa. Vinayaka is in a sitting posture and has four arms. He is depicted holding a noose, an ankush, a fruit, and a hand offering a boon. He is a compassionate figure who grants the boons requested. Annapoorneshwari, on the other hand, sits with a bowl of rice in her hand, ready to satisfy the hunger of everyone.



Third floor: Pattabhirama Sannidhi

The third floor is the most important part of the temple. Pattabhiramadeva is seated on a throne in the sanctum sanctorum, as if Nityananda, Narayana Guru, and Shirdi Sai Baba were carrying Sri Rama on their heads. The sanctum sanctorum, the Tirtha Mantapa, and the two temples on its sides are shaped in the same way as the second floor. The crowned Sri Ramachandra is seated in the main sanctum sanctorum with his family. The auspicious idol is holding a staff in one hand and offering protection with the other. Mother Sita is sitting on his side. Her

smiling face is incomparable. Lakshmana and Shatrughna are standing behind them, wielding bows and arrows. Bharata and Hanuman are busy serving at the feet of Rama and Sita. The smiles emanating from the faces of all those idols captivate the hearts and minds of millions of devotees

In the Tirtha Mantapa of this sanctum sanctorum, on the lower floor, different deities are enshrined in four mantapas that are almost flush with the wall. In the shrines on the left and right of the Tirtha Mantapa, Goddess Durga Parameshwari and Kshetrapala Ganapati are located. On the same floor, facing the sanctum sanctorum of Lord Rama, there are three separate shrines with Lord Hanuman in the middle, Lord Krishna on the other side, and Lord Dattatreya in the form of the Trimurti. The idol of Lord Hanuman is also very magnificent. The posture of him holding the Rama tala in both hands and chanting the name of Lord Rama makes the devotees there feel emotional.

Navagrahas: Navadurga

The Navagrahas and Navadurgas are enshrined in small shrines decorated parallel to each other on the left and right sides of the sanctum sanctorum of Pattabhiramdev. The Sun, Moon, Mars, Mercury, Jupiter, Venus, Saturn, Rahu, and Ketu are respectively placed there. The Navadurgas are protected by the names Shailaputri, Brahmacharini, Chandraghanta, Kushmanda, Skandamata, Katyayani, Kalaratri, Mahagauri, and Siddhidhatri.

Although the temple is primarily dedicated to Lord Rama, there are no gods that are not there. The gods of all the sects worshipped in Hindu society today are also there. That Ramdeva is a symbol of our eternal Aryan culture, which sees thirty-three crore gods in one God, and one God in thirty-three crore gods.



The splendor of marble

All the deity idols installed in the Shri Ram Temple are made of milky white marble of the highest quality. All of them were made by sculptors from Jaipur, Rajasthan. No matter how much I praise them, they were brought from Jaipur and installed without even a hair getting damaged. They have beautifully decorated the walls, pillars and floor with marble and smooth granite stone.

On the outer wall of the temple, there are many beautiful and artistic idols of gods and goddesses. They are made of materials such as mortar and cement. There is a beautiful flower garden around. In a cool spot in that flower garden, there is a Nagadev temple. While climbing the first 54 steps, the holy Ganges flows from above and passes in front of the temple. The system of devotees washing their hands and feet in that holy water before entering is unique. The installation of an idol of Buddha in Dhyana Mudra near the pond in front of the temple has brought reverence to the place.

The grandeur of a hundred temples seems to have been condensed into a single temple, the splendor of its architecture. The wooden carvings on the doors are also impressive. Looking at the beautiful statues there, their grandeur, and their artistic perfection, we forget the world and get lost in devotion. If we want to see all the gods in detail, it would take at least an hour.

Millions of hands

The construction of the Ramdealaya began around 1989 and was completed in 2006. No one has counted how many workers were involved in its construction. Sculptors and craftsmen from Tamil Nadu, Kerala, Andhra Pradesh, Rajasthan, and Maharashtra have come there and dedicated themselves to that great construction work. Sri Ramdealaya is also a vibrant field in terms of sculpture. Those who come to that temple can offer their desired worship to their idols and saints; they can get their desired service done. They can fulfill their desires and leave with a happy mind. They have ensured that all parts of the

temple are supplied with fresh air and light. It is no exaggeration to say that it is a crowning temple not only for the Dakshina Kannada district, but for the entire Kannada region.

Contact

Reach us at

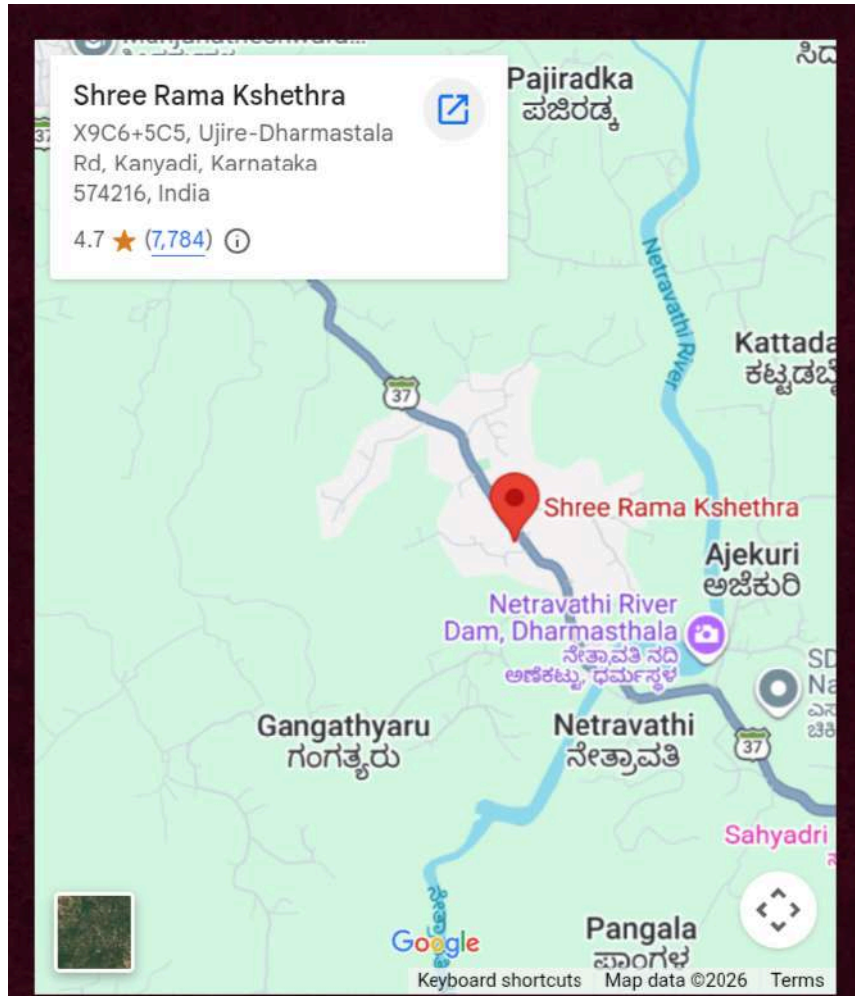
Sri Sri Sri Brahmananda Sarawati Swamiji
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Nityananda nagara,
Dharamsthala village, Belthangady Taluk,
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E-mail:swamijishreeramakshetra@gmail.com

Contributions may be sent to:

Vijaya Bank Ujire
A/c No. 121300301000100
Sri Sadguru Brahmananda Saraswathi Swamijee
IFSC : VIJB0001213

How to reach?

Kanyadi Shri Rama Kshetra is 67 kilometers away from Mangalore. Visiting this place is not a problem because it is just 4 kilometres before Dharmasthala on Mangalore – Dharmasthala road. The nearest railway station is Kankanady, Mangalore and the nearest airport is also in Mangalore. From Mangalore there are abundant bus and taxi facilities to visit this sacred Shree Rama Kshethra.



Photos







Videos

Kanyadi Sri Rama Kshetra...Parichaya (5 min):

<https://youtu.be/CHEQgTPKwPI?si=BKNcDgjKcCHUTcOP>

Kanyadi Sri Rama kshetra (3 min):

<https://youtu.be/WT7vdparNEU?si=3gp7OTvg3NuKAxHe>

Kanyadi Sri Rama kshetra...Dharma degula darshana (6 min):

https://youtu.be/66Os_VZ4vUQ?si=wAJVmIDRg6lE93Xi

Sri Rama kshetra (1 min): <https://youtu.be/aeGgxMnzOIQ?si=GvuvbO8bVNw8-O2t>

Dr. M. Thirumaleshwar

March 31, 2026
